

## Tall Ship Rigging 20170828

It's August 28, 2017. It's a little after 7 in the morning and I just want to get down some quick notes. These are going to be pretty scattered because I haven't had much time to think about it. But, I had a dream. I guess that's where I kind of start with this. I had a dream and I was dreaming about rigging, about securing using lines and hooks and pulleys. It's about rigging. I don't know if there's any pulleys, but hooks and lines. I was trying to secure a load. I was trying to brace a load. Anyway, so when I woke up, I remembered the dream and I started thinking about, it's one of the things I kind of enjoy doing. And, of course, it was really related to what I did as a crane operator. You know, there's so much rigging involved to make sure that we could safely lift the load and transport the load. But then I started thinking about the mast of a ship and the sails. And, you know, how rigging, I actually looked up rigging and the root meaning or the root use came from the times of sailing ships. And when you would rig a ship or fit the ship with rigging, that was what actually outfitted the ship to be ready for use. And so, long story short, I started kind of relating it to my material. And I think the thing that struck me was, the first thing that struck me was that in the Connect the Dots scheme, you know, I always had, you know, I'd always spoke about the different references, the references that our lives revolve around. And that those were, you know, the fulcrum points that was, you know, I, so I think there was three. I remember at least three ways that I had identified that those references, I could call them cardinal points, because our lives are hinged upon, you know, we were there. These are the priorities, principles and priorities that our lives revolve around. But I remember there were three ways that I had identified that they served us. One, of course, was that these were the references our lives revolved around. Two, they were the fulcrum points that we could leverage against and that would hold up and support or bear any load. And three, they were the anchor points that we anchored our lifelines to that would enable us to warp ourselves back into a state of rest. If we got stirred up, these were our lifelines. You know, I also remember referencing or referring to a tether. You know, that's, you know, again, that's sort of, that's a safety, like a safety tether where, you know, you know, climbing rocks or even in a mill environment where there's a risk of fall, you tether yourself. So, and, you know, you're harnessed and you're, if something happens and you lose your hold, your grip or your footing, you might fall some, but the tether, you know, catches you and supports you. So these were all the different ways that I had considered the

value and importance. And then, of course, with the Connect the Dots scheme, as you follow, let's say, like doing it by the numbers, so to speak, and you connect the lines, you draw the lines between the different reference points. As you draw the lines, the big picture emerges. So that was another way that I had referenced these cardinal points, these Connect the Dot references. And I had also referred to the jigsaw puzzle the same way, that as you begin to find patterns and you start to dovetail the pieces together, the big picture emerges, so it takes shape. And, of course, the difference between them was one was without boundaries, that was the Connect the Dots. And, therefore, it was fully scalable. And the other, the complement to that, was the jigsaw puzzle, which was framed with boundaries. And, therefore, you know, it was finite. In other words, it was bounded. And I referred, you know, one of the ways I referred to that was an operational platform. So, anyway, with all that said, when I was considering the rigging, there was a couple of things that struck me. One was the operational platform of the jigsaw puzzle, which is bounded with boundaries. I sort of just saw that or envisioned that, considered that like the platform like the ship. So, you know, that's the stage, so to speak. You've set the stage. That's the vessel. That's the ship. And when you talk about the talent, the crew, then you have the structure, the ship itself, the platform, plus the crew, the ship's complement, or the crew. So, I started kind of thinking about that. Then the rigging. So, I was thinking of it in terms of a sailing ship. And so, you know, one of the ways, like vision and values. So, let's, you know, I guess to draw sort of a pictorial analogy in the mind's eye. So, let's say it's a three master. And so, the highest mast, the tallest mast would be the principles, the values, I'm sorry, the principles, the vision that is our guiding light. So, that would be the tallest structure, the tallest mast. And of course, the mast, and this is kind of what I started to realize was, you know, the way you connect the dots using lines. This is like the rigging. This is like the support lines that come down to support the mast. You know, sometimes at two or three levels, depending upon how high the mast is, you have all these guidelines, all these tension lines that support the mast. And so, that's what I began to realize, that these connecting lines were. You know, they're the tensioned support that adds so much strength to the load that that mast can carry. And so, principles and priorities. You know, so vision and values supported by the principles and priorities. And when, you know, I started thinking about raise the standard, when, you know, when you raise the standard, you know, the higher that mast is, the larger the sail can be. The larger the sail, the more power, the more energy it can capture, it can harness, the more power and energy it can

harness. And of course, if you have like a three master, you have the tallest mast, you know, vision, and then, you know, I'm complementing that with the other two mast values. And the truer the vision, this is close with, identify with versus distance from, the taller the mast, the more energy, the larger the sail, the more energy it can capture. And I was thinking about the sail and I was thinking that an analogy could be that, you know, you have your vision and values and all the supporting principles and priorities, that's the rigging that supports and adds strength to the mast. And then the competencies, the character and competence, the talents, the gifts of the crew, that could actually represent the sails. That is what those talents, those gifts, those competencies is what in, you know, the analogy, that's what is hoisted up, the skills, the platform itself, the ship and the operational platform provides the tools, the skills of the crew, the crew's, or the ship's complement the crew, that's what determines how much of the potential of that platform is actualized, is able to become realized. But again, it's the vision and values and the principles and priorities that is the superstructure that allows those sails to be hoisted and harness that energy, that power. So, this all came from that little seed that was planted by the dream I had about the rigging and how important, how valuable, how the rigging contributed to harnessing that energy. That potential. So, I mean, like I said, I knew that I just kind of was able to, in the last day, I kind of, you know, thought through some of this and stuck it together and I know it's kind of bumpy and not very refined, but I wanted to make sure I captured the fundamental concepts so that I can continue to refine them so I can use them as I begin to publish the material. So, anyway, I think that's pretty much it. It was just a matter of realizing, you know, again, it's to raise the standard. I realized, you know, the tall ship and a star to steer by, tall ship, that's that raised the standard, that's how high that mast is, or those masts are. And a star to steer by, that's our vision, you know, our vision and, you know, our values, and that's part of the tether, because the values tend to limit and therefore that's the tether, it's tethered. It limits what kinds of activities we can engage in in support of our mission, in support of our mission or scope of activities to support our vision. And that's good, I mean, you know, like, what's that guy, Tole, or whatever his name was, said that the means can corrupt the end, and that was, to me, that's exactly what that refers to. You have to be guided by your values, even while you strive for your vision, as you, you know, define your mission and outline the scope of activities that you're going to engage in to support that mission that serves your vision. Anyway, I think that's about all I needed to get down, signing off.